

How the FBI Sabotaged Black America

<https://www.youtube.com/watch?v=J-K9UHE4IGs> (<https://www.youtube.com/watch?v=J-K9UHE4IGs>)

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[00:00:00 \(https://www.youtube.com/watch?v=J-K9UHE4IGs\)](https://www.youtube.com/watch?v=J-K9UHE4IGs)

list as far back as the 1920s when he began as FBI director Hoover had gone after persons like Marcus Garvey Garvey's organization the universal Negro Improvement Association had a membership numbering in the millions and somehow Hoover found this threatening and worthy of surveillance and undermining attempts Garvey's influence had been international and had drawn world attention to America's treatment of black people Paul Robson was another who was viewed by Hoover as an enemy this reporter has personally examined thousands of FBI CIA and other US government agency documents that were kept on Paul Robson Robson like Garvey had an international audience at his command and he used that platform to denounce racism in the United States most important however the questions raised for the State Department as to my political of thing here's the question of whether one who wants to sing and act can have as a citizen political opinion and in attacking me they suggested that when I was abroad I spoke out against injustice 'as to the Negro people in the United States I certainly did and the Supreme Court justice just ruled judge Warren in the segregation cases that world opinion had a lot to do with that ruling that our children Negro children can go to school like anybody else in the south I'm very proud to have been a part of directing world opinion to precisely that condition the second that I fight for the independence of a colonial people's of Africa abandon the colored people's of the world assemble made it clear that nobody is going to tell them what to do they're going to have the independence I'm proud of that when the 60s came many factions of the civil rights movement had developed the same international perspective those of us living in the United States who see ourselves as and who are in fact you know descendants of the Africans who

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know descendants of the Africans who were brought to this country who enslaved I mean and who were rebelling and revolting now against our present condition and we are concerned about Africa we see Africa as our motherland and we feel that we have a responsibility to speak with as much passion as any other African on this issue the United States government says the change must come in South Africa through peaceful means that same government has over 500,000 troops in Vietnam fighting not white people but brown Vietnamese so it is small wonder that the civil rights movement was also subjected to heavy attack by Hoover billions of government dollars were spent in this direction many of these activities were not only unwarranted but of questionable legality the congressional hearings into the assassination of dr. King bore this out two FBI agents testified before a Senate committee chaired by Senator Frank church I'm trying to find out what it was that impelled the some part of the FBI to pursue Martin Luther King with such an obsession and what I understood that answer to be as first of all it was not any suspicions of the commission of a federal crime none of the literature showed up a single suggestion that Martin Luther King had committed or was about to commit a crime that correct that's correct Asuna but at this point once of what was being done did involve challenges to local laws and there is a very strong suggestion that King was seen as rallying the lawbreakers and would-be lawbreakers all the it fall calls that that sounded q I'm looking now in terms of if we look at what might have gotten the bureau started remember at the same time he is extremely critical of the bureau's own law enforcement efforts if

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bureau's own law enforcement efforts if we see throughout these documents in the new left documents that it is taboo to criticize the bureau and particularly the director well did he ever was he ever charged with full menacing violence did he ever did he ever participated in violence was it ever alleged that he was about to be violent that was the very opposite of his philosophy Center so that it was neither the fear commission of a crime or the commission of violence was there any serious charge that he himself was a communist no such charge ever was needed so that what was left then was a decision on the part of some persons or personally within the FBI that he should nevertheless be pursued and replaced and the basis for that apparently was political the decision that he was dangerous or potentially dangerous to someone's notion of what this country should be doing and a further theory that the FBI possessed the ability to enter into this field and to investigate and to intimidate and seek to neutralize and indeed replace a civil rights leader that they thought to be politically unacceptable is that correct yes all right and the tactics they used apparently had no end microphonic surveillance of hotel rooms they included informants they included sponsoring of letters signed by phony names to relatives and friends and organizers they involved even plans to replace him with someone else the FBI

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replace him with someone else the FBI was to select as a national civil rights leader is that correct yes that plan was didn't get further far but it was seriously considered in mr. Hoover penned a note to that suggestion commending his authors did they not yes it also included a direct an indirect attempt to persuade the Pope not to see him and many other people a direct attempt to persuade one of our major universities not to grant him a doctorate degree that's correct after the march on Washington there was an acceleration he was defined because of his speech in that demonstration in Washington as the most dangerous and effective leader in the country and there was a paper battle between within the bureau as to how best to attack him then he was attacked after Time magazine named him as man of the year again the bureau finds that reprehensible believes it must attack and destroy when he was given the Nobel Prize again they seek to discredit dr. King with the persons who welcomed him back from that award when he began to speak out against the Vietnam War there's a new crescendo of efforts by the bureau to discredit and destroy dr. King it is my feeling that the assassination of dr. King was a part of conspiracy in the country and I do believe that some individuals in very high places of our government were involved in this conspiracy and it is the same conspiracy that eliminated and destroyed President Kennedy senator Kennedy Malcolm X Medgar Evers and so many other

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Malcolm X Medgar Evers and so many other freedom and human rights individuals I'm convinced the government was involved at some level I will never separate the conduct the attitude of Hoover in the FBI from dr. King's assassination I never will do that I think one of the most important things that come out in that investigation was that Martin Luther King in Memphis was in a white hotel the FBI admitted that they leaked to the press that dr. King was staying in a white hotel instead of a black hotel and it was that embarrassment that forced dr. King to move into the Lorraine hotel of where he was killed there are more questions regarding the FBI's role in the assassination of dr. King for example why was dr. King stripped of his protection just before he was killed in Memphis was reporter less pain and myself interviewed police officer Eadie read it of the Memphis Police Department who told how he was mysteriously removed from his security post near dr. King however later his superior chief Holloman denied doing so why do you feel you were pulled away from your assignment of surveillance that day why do you think they pulled you I think because whoever pulled the trigger I could identify when there were complaints from somebody reduce manpower no no the attorneys general in 1965 had for 25 years authorized wiretaps and a fairly widespread fashion this was just one at the very most the only I can think of it I would have done but I didn't even do that was go talk to Bob Kennedy and ask

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that was go talk to Bob Kennedy and ask him about it but mr. katzenback in whom I also had great confidence without giving me the details said that it was alright that he had that there were no it was not being done anymore it would not be done anymore and that there is nothing to worry about I think the issue is the neo-fascists police state mentality that pervaded the intelligence community that is a danger to America to this day Malcolm X was kept under heavy FBI surveillance since he got out of prison back in 1953 as he rose to national prominence as the black Muslims chief spokesman he became aware that he was under close watch that surveillance escalated into the infiltration of the Nation of Islam personal frailties were played upon jealousy arose and Malcolm was ultimately out stood from that organization this caused an intense climate of rivalry that set the stage for Malcolm's assassination in February of 1965 he was really declared a hypocrite at the time and because of some of the things that he was saying in regards to the Oliver lies muhammad may god be pleased with him a strong position was really taken against him The ministers began to speak out against the things that Malcolm was saying in regards to your honor Elijah Muhammad accusations that he had made about the Honorable Elijah Muhammad he had changed

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Honorable Elijah Muhammad he had changed the Honorable Elijah Muhammad for instance of fathering children and etc and you must understand that at that time the Honorable Elijah Muhammad to the Muslims then was held in such high reverence as you would even think of any prophet being held in high reverence and this is the kind of love and admiration that Muslims at that time had see on Elijah Muhammad so when this mountain began to say those things it was taken as an outright lie I would say that take for instance one time in the Mohamed speaks at that time the newspaper printed a big article concerning the chief hypocrite and it actually had a picture of Malcolm's head you know rolling or bouncing down down the street at that time and you know the way that pictures depicted you know he has little horns on his head things like this is so indirectly I would say that a very very strong position was taken against him you can't you can't take nine teenage women and seduce them and give them babies and not tell me you have more and then then then tell me tomorrow you could do it if you admitted you did it and admitted that the babies were yours I shake your hand and call you a man a good one too but anytime you seduce teenage girls and make them be charged with adultery make them hide your pride while you're not even a man much less a divine man so and this is what he did he took he took at least nine that we know about and I'm not speculating because he told this to me himself yes that's why he wanted me dead because he knew that soon as I woke up I tell the innovation was basically what took

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the innovation was basically what took place of me and yeah took seats down in the front do it a Barbie came early we were drift into the Audubon if indeed there was a search then we could never hit it there was no search so are we interested in just like we had hope to the ideas myself that seats are down front on the left hand side Benjamin and William William who carried the sort of shotgun set right behind us you know and what we said somewhat in the back are almost in a little and our plan was as soon as the brother came out to speak that Wilbur would throw the smoke bomb to make its distraction and that William would fire his shotgun and actively out of myself in wood fire hours and then this break for the door [Music] as in dr. King's assassination a police superior has troubled with the truth he tells reporters that two suspects were arrested at the Autobahn later official police reports say that one was arrested also listen closely as the police official carefully handles the question about police on the scene we

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question about police on the scene we have two suspects in custody [Music] there were no police at this meeting whether inspector there were no uniformed police when assigned incisors no uniformed police on the scene does this mean that police out of uniform were there and if so why didn't they take action what were they doing there this behavior pattern rings a bell of striking similarity with the behavior pattern of the CIA overseas the Church Committee produced cables demanded and got cables which proved it traced the

CIA's plan to kill the Moomba said Gottlieb when it got on a plane and went to Léopoldville headquarters sent a cable saying used the poison Gottlieb was careering for the poison a headquarters sent a cable saying you have to use it promptly because it deteriorates and they had a plan to try and get it into his toothpaste or give it to him in a Mickey at some social function and then there's a gap and no cables no explanation of what happened then five weeks later he's beaten to death on an airplane and unfortunately though the the airplane was in the control of people who had agency krypton Elms and the gap of what happened has never been answered the the men who were involved and were responsible obviously aren't speaking out and and there's no paper to prove anything so perhaps the same tactics were used against the civil rights movement heavy infiltration of the ranks spread the seeds of dissension then step back and let the blood spill [Music]

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[Music] as I said mr. chairman it is for this committee to be able to figure out how to persuade the people of this country that indeed it did go on and how shall we ensure that it never happened again but it will happen repeatedly unless we can bring ourselves to understand and accept that it did go and I say that is one whom who worked as the United States attorney with the bureau and have enormous respect for its capacities and field of kidnapping bank robbery and a lot of other things but I'm appalled to learn what the if it's correct the intelligence side of that Bureau was up to for so long if we would like to believe that the FBI would do all this viciousness in all of these things to an individual and would stop short of killing him and we out of our mind in America today if we believe the CIA would deal with foreign assassinations and would not consider that home that's like saying the Mafia runs crooked gambling tables in South America but honest ones in America it just ain't true we've seen then how the decade of struggle ended many of the prominent figures like Malcolm X and Martin Luther King jr. were assassinated amidst an intense climate of hatred that government agencies were acutely aware of in fact the FBI contributed to creating the climate of hate moreover the assassinations themselves appear to have been facilitated by an elaborate network of government and police agencies who were watching very

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police agencies who were watching very closely every move that Malcolm X and Martin Luther King jr. were making and then at the same time they disappeared just as the assassinations occurred but those are the leaders what about the students the troops of the movement well they too are subjected to harassment this document that you're looking at now shows how the FBI tried to divide factions within the Student Nonviolent Coordinating Committee and the Black Panther Party was also subjected to heavy heavy surveillance we knew the history of the FBI infiltration tactics and other organizations particularly the American Communist Party there was already a record compiled to show that the FBI was even in charge of various branches of the Communist Party so we understood that police tactic of infiltration there was a situation where in a sense the white racism was its own victim like for racist reasons J Edgar Hoover had not recruited black agents he had a lot of white agents and it takes time to train some black agents in the meantime those white agents try as they might were not able to infiltrate our ranks because the Black Panther Party did not have any white members and we relied upon people that we knew and we kept people that we didn't know on another level and I think this is why we didn't suffer more with that way because they did catch up and start a crash

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they did catch up and start a crash program of recruiting black agents and they very quickly feel that gap but it took about a year to do it in the summer of 1978 I interviewed a man who worked as an informer for the FBI during the 1960's his name is Dart Perry also known as Edie Riggs also known as Bill Perry also known as Othello how are you paid the pay was always in cash cash and you would sign a card it would go like this a rendezvous or a drop-off point would be picked out either by yourself or the agent he would meet the agent there usually it would be in a vehicle you get in a vehicle he was hanging you the money he would tell you first to count the money he would tell you the amount while you counted it if the amount was there he would then bring out a card on that card would be for the week of such-and-such and in other words the week was

dated so-and-so has been paid the amount of then you would sign the card and then the agent would sign the card the reason for this is that if all of a sudden the IRS became very interested about where you were getting all this extra money from you could always tell them to go back to the bureau and the bureau would have your cards on file I see were the such things as bonuses oh yes what would they pay it for bonuses were paid for suppose while you were meeting with or you were at a meeting with Bobby Seales to lie of the Red Army happened to come to the meeting - which is something which would be a new development that's the best bonus time in other words a hot piece of information hot piece very hot

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piece of information hot piece very hot piece did you ever suffer pangs of conscience quite a few times quite a few times I still suffer pangs of conscience I suffer from the fact that a lot of people trusted me and I misused that trust I suffer from the fact that a lot of information that I gave out was the undoing of certain groups or certain people I suffer from the fact that I'm on the run constantly I had no real life to speak of he had no family life really you know the wife no I don't have a wife I do have a child I can't see her that often I have to stay away from them because once I come around the Bureau shows up and harassment starts I have very few close personal friends no one to really confide in it's uh it's like being on the outside of a glass jar and everything it's happening inside the jar but you're on the outside you can see it happening but you can't participate why he decided to talk to me for the simple reason I think this information should be she should should be getting up should be gotten should be put out to the public I think not only black people but everyone should become aware of what your so called law enforcement agencies do the so-called enforce the law because

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do the so-called enforce the law because between you myself and the audience I've seen more felons in law enforcement than I have in present many would say well look you yourself just got through saying that the dla was involved in criminal activity what's wrong with wanting to put them in prison how would you answer them I would answer him in this way first off we had to understand why they did what they did but I'm not even ago I'm not even gonna go off into that psychological hoo-ha what I'm gonna say is when you become just as bad as the people that you go after then there's nothing gained and a whole lot lost you also were active in the infiltration of many cultural groups before we go into that step-by-step how much research and study did the FBI engage in of black culture in the late sixties a great amount give me an idea for the thing is like I can they have a file on every type of magazine the blacks read they have a file on the music music music dance theater magnetars comedians you name it man and they would actually study these yes oh yes definitely what would they do with music to understand the people you have to understand the culture to infiltrate you have to understand you had a lot of so-called white liberals that we're infiltrating the so called black groups using the information that they gather

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using the information that they gather from the studies of blacks you mean just to understand the behavior pattern of our people oh yeah I can you know we'll even could name out some jams of mouths Davis that I hadn't even heard of he could name often some books that I hadn't even read pertaining to black culture do you ever see agents actually studying music of yes yes yes I've seen them going over even video portion of cultural events the understanding like when okay you have an organization like Leroy Jones black house you remember that okay Leroy Jones this place which was done on the thing of tribalism I that's where I first heard that were Kim - mom - hon - hand - these these words of the African continuum you know I learned that from an agent he ran it down to me they may end up in depth studies of the personalities of the people they're dealing with - culturally it always helps when you it's the thing of you can take their culture and use it against them how large would you say an extensive a collection on our culture would you say the FBI has would you rate it as large as a particular library like the Schomburg library in Harlem I would rate it better I

would rate it better and the fact is that they go into details details that we probably probably would overlook we'll Heaton used to meet me in different places you know we'll headon that was one of my super supervising agents there is a

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super supervising agents there is a certain bar in the los angeles area where people into black cultural things met and will heating used to meet me there and he would go into very long and tiring conversations with some very articulate brothers about culture African culture and afro-american culture tell me about some of the cultural organizations that you infiltrated and what you did pasla my funding west Writers Workshop which they had Watts Writers Workshop yes a West Writers Workshop which was one of the oldest established black writers workshop better place was burned down yeah the bureau had a burnt down how do you know that I know because I participated I did the arson you burned down the once writers yes why did they want it to go uh at the time funding had been cut to the workshop had been cut out but it looked like there was a possibility of a grant being given back to the workshop and there was no theatre there would be no grant how did you do it two cans of kerosene Purex bottle gasoline and the flare highway flare why didn't you use more sophisticated stuff oh no no no you never overly sophisticated it's too obvious this way you make it look like you know maybe somebody in the neighborhood that got kicked out of theater at one time got mad and came and burned the damn theater up that kind of

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burned the damn theater up that kind of thing but you were involved in this theater I mean didn't didn't get to you at all which you were a man I got to me a great deal I love that theater I've built the stage you built the stage oh yeah when I got to the workshop the stage that had been the original stage that have been built needed an extension on it the original part of the stage was in terrible condition they had no lighting system I put the lighting system in myself I put the stage in myself and that was a stage man and that was a theater it's a nice theater who was the director of that workshop Harry Doolin I don't some very very well-known artists supported that workshop gave him ready to it some very well-known artists came out of the Watts Writers Workshop you know Glenn Tubman Yaphet Kotto Sidney Poitier used to come down there and give a class Sammy Davis jr. used to come down there all the time Quincy Jones used to come there and give music classes we had our own 8-track studio set up for sound we had our own sound room there was part of your other activities and responsibilities to study the profiles of celebrities who was supportive of organizations definitely and especially like I said psychological backgrounds weaknesses and strengths did he have a weakness for blondes did he have a weakness for money did he snort cocaine did he smoke marijuana they even get into oh and that was one thing the bureau loves is this

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was one thing the bureau loves is this sexual background they have files and files from different blacks not only celebrities but a lot of others sexual activity what would they do with this information well let's use as a weakness so they would feed these to these weaknesses yes did you see that happen oh yes Doc Holliday who is one of the leaders of the VTF black guerrilla family which is a present game and the California state prison system upon his release from prison a certain sister made herself known to him at a nightclub whereupon he moved in with her and she picked up names telephone numbers information you know that kind of thing that lasted for a good three and a half months was just an unusual thing or didn't happen or thought that happens all the time did you yourself get involved in doing that yes give me an example there was a gentleman that was on trial in Los Angeles that belonged to the VLA that had been busted in a southern state for a bank robbery but was brought with two other people to Los Angeles to stand trial for the machine-gunning of a police officer in Los Angeles I was supposed to warm my way into the affections of his sister and whatever it took to get the information that I needed as far as what kind of defense they plan to use as to turn this information over to the federal prosecution did you do it I got the information and thank God I didn't have to go through with the actual thing

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have to go through with the actual thing of sexual activity what do you mean thank God the sister was rather unappealing how did you justify to the organizations in which you had infiltrated yourself that you were living on an \$800 a week stipend or on an \$800 a week standard of living when most of them were living hand-to-mouth well hey you know hustling you know I mean Amen you know so little this on the side little of that on the side you know I get over you know that kind of thing in other words ain't nobody's business but mine where I get the money so you know everybody took it for granted that I was possibly doing a little dealing on the side that kind of thing but then also everybody liked me for the simple reason that I would do things that I didn't have to do I would go out of my way you know like my fun day would have a pair then he needed someone to do the sound setup for him and I'd say of course I'll do it for you you know that kind of thing I was very well-liked at one time in the community would you say to American citizens that this situation of surveillance and infiltration continues to this day oh yes on the dimension that you experienced probably much larger by now larger oh yeah let me let me let me put it to you like this each year everything gradually escalated up more and more so I figured when I left it didn't stop escalating as they say one monkey does not stop anybody's show you mentioned Sammy Davis jr. who at one time it was reported gave money to the Black Panther Party I believe were you ever assigned to look into that

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were you ever assigned to look into that yes I was I was told to try to get as close to mr. Davis or to anyone in his office as I could I used to go up and have real chitchat chummy-chummy conversation with his personal secretary and at the 9000 building on Sunset and I used to bring a port attack video camera and I used to go around and I would videotape the whole office you mean celebrities would be coming into his office and you'd film them freely oh yeah didn't they question that I'm from the RUS Writers Workshop Yeah right on brother you know that kind of thing no questions asked same thing with the n-double-a-cp Image Awards you know they were very interested in people like Sammy Davis jr. there was a another black in Los Angeles that they were very interested in because not Los Angeles but in Sacramento Nathaniel collie whose attorney for the n-double-a-cp and I know net and they wanted information on him just for the simple reason that he's an attorney for the end of CP which makes no sense to me but Mays must make a lot of sense of in because they used the information you'd been called upon to testify in Washington before who before the Senate committee I was called first he testified before the church committee and I did go to Washington DC I did testify to those people and I want to say right now that the committee was full of smack they got loads and loads of information and didn't even use it didn't release it they I had tapes that I offered to them in evidence against the Federal Bureau

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in evidence against the Federal Bureau of Investigation with conversations of me and my supervising officers where he's telling me to obtain certain articles for him by stealing don't get fingerprints on it we can really use that did you take the weapons over to such-and-such the church's committee told me that they couldn't use the tapes because the tapes were gotten by illegal means what would you say about the composition of the committee panel that questioned you I can say that's for the birds too because the same people that I was talking about were the same people on the on the panel with the church's committee what do you mean when I came in the room to be interviewed by the so called people from the church's committee the representatives from the Federal Bureau of Investigation's we're also in the room FBI agents were a member of the church committee panel they were there with the investigators for the church's committee asking questions disliked the church's committee and say this is another thing that I find fault with and this is another reason why I am NOT going to Washington DC is that again I have been asked to come again for the second time I'm not going again for the simple reason that when I went up there I went up there with that idea that there were agencies investigating the federal investigation not the Federal Bureau of Investigation investigating itself you're on the lam almost do you have a sense that you're gonna be arrested and go to

prison oh yeah eventually eventually when things come to a head it has to be that way no other way around it what would you say to citizens who sit and listen to what you've said and have a sense of frustration and helplessness they are

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frustration and helplessness they are some agents the old line agents disagreed with the tactics that we use during the so-called Cohen tell period but one thing I don't want us to jump off is that people always talk about they're talking about Cohen till now so heavily I'm not talking about Cohen tell I'm talking about a thing called BD which was better known as Black Death the Black Death was set up for a simple thing eventual infiltrating black organizations and black groups whatever where was this black desk over there a number of them there were a number of black deaths but the hair black death was in Washington DC controlled by Sullivan and the was he by no mmm-hmm and what was a function of the black desks all over the country I guess there were dozens to the function of the black death was to monitor activity social unrest revolutionary groups cultural groups and such in the black community and feed it into this central yes and it still exists as far as I know yes we've seen a number of investigations into the assassination of Martin Luther King we've seen an extended Police trial of the assassination of Malcolm X what you seem to say substantiates what many black people say out on the street that government agents for agencies knew that these assassinations were brewing and either participated in them or allowed them to take place it would behoove black people it would behoove all people really to question that's so called the cut-and-dry one lone assassin theory the bureau and other intelligence agencies are very good at conspiracies they are very good

[00:44:01 \(https://www.youtube.com/watch?v=J-K9UHE4IGs&t=2641s\)](https://www.youtube.com/watch?v=J-K9UHE4IGs&t=2641s)

good at conspiracies they are very good at setting people up to be killed they are very good at making a new window so the person will be killed city police don't know about because they have policemen in it they don't let black people form anything without some policemen in there and while I was in the Black Muslim movement all of the Black Muslim movement many of the police who were sent to info black will tell me say look I'm a cop but I have to come they will tell me I know the Muslim movable follically so I don't you think anything is going down if they don't know about the only thing that goes down is what they want to go down and what they don't want to go down they don't let it go down something else was used against the students that drove the final nails into the coffin killing the movement what stopped it of course almost did in his track and not by any accident was the widespread and deliberately organized he deliberately organized widespread use of drugs the fact that a decision was made and I think you most of you familiar with the broadcast of the Mafia defector who went on public media to the cloud would have been outlined in great detail the great plan of how to destroy the black youth

[00:46:02 \(https://www.youtube.com/watch?v=J-K9UHE4IGs&t=2762s\)](https://www.youtube.com/watch?v=J-K9UHE4IGs&t=2762s)

plan of how to destroy the black youth of the nation starting in New York he said in a meeting 20 miles outside of New York City the great decision was me he said you didn't have to guess about it and I'm those who heard him know that I'm quoting almost verbatim because he was there and decision was to concentrate the distribution of drugs on the black youth of the nation starting in New York starting in New York beginning in the elementary school and that to punish even on the pain of death any of the distributor's who invaded the white community or predominantly white schools the New York and other large cities were to be divided up into districts the district commander black was to be given any kind of car he wanted Mercedes Rose wrote anything because this would be a part of the sales pitch said blacks just a little fine cars and you drive around through the community in this fine car and some of his key assistants and he'd be identified to be knowing that sort of stuff and so the stewards I'm not going to de for the into it but that's it began in the spread over the country and we fell for it now he wanted one one thing was was important that the

[00:48:04 \(https://www.youtube.com/watch?v=J-K9UHE4IGs&t=2884s\)](https://www.youtube.com/watch?v=J-K9UHE4IGs&t=2884s)

one one thing was was important that the thing to track the blacks more than any other thing more than the drug itself but to spread the word have the number key young people in it and spread the word that this is the end thing so they'll get them just say it's the end thing and they'll brave the fires of hell to be a part of the end thing so that's our story of the decade of struggle we put together this film to pay particular homage and tribute to the extraordinary young people of that era and we give the story to our young people of today in particular in the hope that they'll stop and think about much of the negativism that they're caught up in nowadays and try to understand why solo Oh there's so long to use in my videos so low [Music] time to pray I didn't so [Music] for so long I've been in [Music]

END